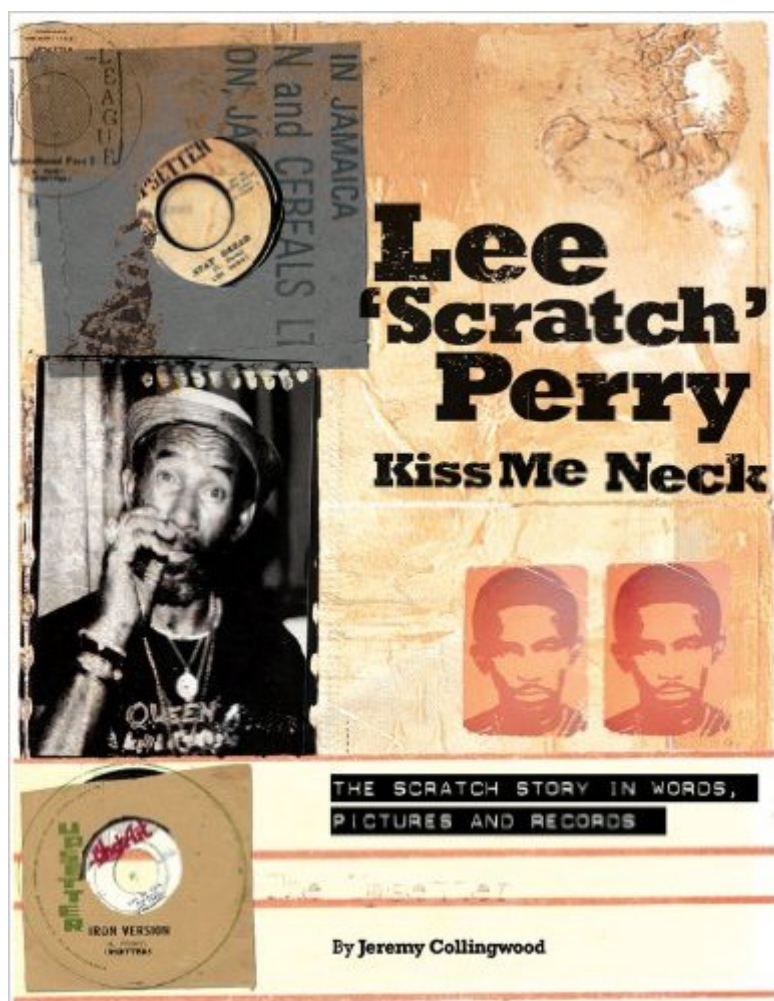


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Lee 'Scratch' Perry: Kiss Me Neck: The Scratch Story In Words, Pictures And Records



Synopsis

An incredible, meticulous reference documenting the massive musical output by the pioneering reggae legend, inventor of dub, and Marley collaborator who Keith Richards calls "the Salvador Dalí of music" With more than 1,000 releases to Lee "Scratch" Perry's name in some form or other, there is a wealth of material for fans and collectors to immerse themselves in, and here is the essential reference; an extensive, detailed, heavily illustrated guide to the records produced by Perry and those that hailed from his legendary Black Ark Studio. Innovator, genius, forward thinker, and trendsetter; there are few individuals who have stamped quite as unique a footprint onto the musical landscape as Lee "Scratch" Perry, aka the Upsetter, aka Pipecock Jackson. Instantly recognizable, both in appearance and musical approach, he has become a legend in his own lifetime and earned himself an international army of admirers. His résumé is beyond compare in the worlds of reggae and dub; two genres which he has helped create and define since the 1950s. Perry is a classic maverick who helped create today's musical landscape by pushing himself, and studio technology, to the point of destruction.

Book Information

Paperback: 306 pages

Publisher: Cherry Red Books (April 1, 2011)

Language: English

ISBN-10: 1901447960

ISBN-13: 978-1901447965

Product Dimensions: 6 x 0.6 x 9.5 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #2,090,015 in Books (See Top 100 in Books) #138 in Books > Arts &

Photography > Music > Musical Genres > Reggae #2578 in Books > Reference > Encyclopedias & Subject Guides > Music #3481 in Books > Arts & Photography > Music > Reference

Customer Reviews

Large format soft cover book. The author, Jeremy Collingwood, has done an incredible amount of research in compiling this information. There are many (b&w) photographs, newspaper advertisements, articles, and record label reproductions throughout the book. In a nutshell-if you're looking for an in depth look at Lee Perry and Jamaican music, you're best bet is "People Funny Boy: The Genius of Lee "Scratch" Perry", by David Katz. "Kiss Me Neck" is a (much needed) complete

discography of all the known work by Lee "Scratch" Perry. With a concise (approximately 50 pages) biography to give readers a foundation on who Perry was-most of the important points are covered. The majority of the book lists (chronologically) all of the Jamaican singles, albums, U.K. singles, U.K. and European discos, U.S. and Canadian singles, and U.S. discos. Basically it's page after page of lists, which if you've ever wondered about a particular recording (like I have), and if "The Upsetter" himself was involved-this book will tell you. Throughout his long (and continuing) career, Perry has released many hundreds of singles and dozens of albums, both under many other artists and his own name. His approach to recording oftentimes resembled Phil Spector's layer upon layer of sound-the "wall of sound" effect. Typically using minimal and oftentimes out dated equipment, Perry would construct layers of sound. Using sound effects, tape splicing, an Echo-plex unit, mixing rhythms to create a new rhythm, dropping in snippets of vocals and/or instruments, cross-channel fading, and twisting the bass and treble controls, Perry built up the sound and reduced everything to a two track recorder.

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